

The image features a central circular graphic with a textured, aged appearance, possibly made of paper or fabric. The graphic is composed of several overlapping, petal-like segments that form a larger circle. In the center of this graphic is a smaller, solid-colored circle. Overlaid on this central circle is the text "Cultures of Care" in a white, elegant, cursive font. The background is a plain, light gray color.

*Cultures  
of Care*



Small white label with text, likely describing the textile sample.



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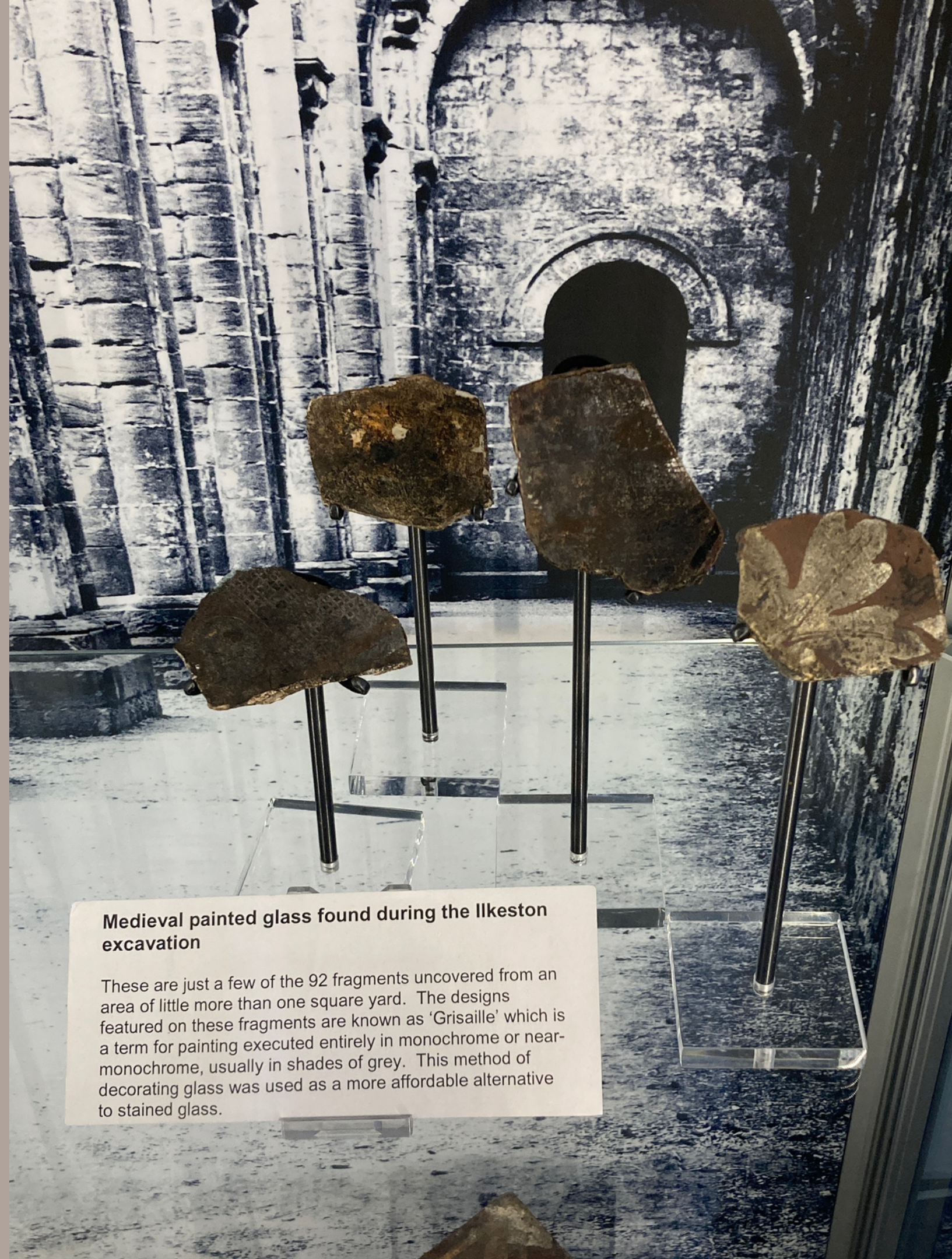


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**Medieval painted glass found during the Ilkeston excavation**

These are just a few of the 92 fragments uncovered from an area of little more than one square yard. The designs featured on these fragments are known as 'Grisaille' which is a term for painting executed entirely in monochrome or near-monochrome, usually in shades of grey. This method of decorating glass was used as a more affordable alternative to stained glass.







Ken 59 Brenda Aged 60 Heather RC 6-7-81-1-7-16 Nicholas Jeanne 6-7-31

Brian 25-9-10 Daisy 30-3-2012 EH 2016 Karen 46 DENNIS 1939-2013 aged 20 1918 LEO 2018

Margaret 77 Derek 65 Sonny 24-4-18 JA 4-11-2012 RBM Helen  
Sandra 58 Vicky 29 Jessica 18-2-18 Claire 2007 JOHN-70 Yvonne-Jack 2007 2016 MARY 2003  
Aged 56 Petra 49

Tracie b 1969 Aged d 2011 41 Tracie Aged 35 AJB Keith 58 Peggotty 1921-1974 Yvonne-Jack 2007 2016 MARY 2003 Audrey 1933-2017

Olivia 9 KC Haniel 5 Donald 7-9-11 Marie 27-8-17 Tom 1 day old 13<sup>th</sup> Dec 1994 Randy 59 Born & died May 83  
RUBY 96 7-12-17 Age 27 JEREMY 1989 Thomas 26-6-92 E. Cronin Age 8 d 1964 1990 Lena Aged 51 15-6-2008 L.E.I 24-1-44 31-3-11

AJC 1928-2018 M.C.E.W George-Joan David 12 weeks GRAHAM 30-6-82 Doris + David d 2016 d 2017 PHILIP AGE 26 1958-1984  
aged 28 WILLIAM C 66 years 72 64 10-11-97-15-1-97 George - age 28- 22-5-45 1-7-08

Jessie-Clarabel Ann d. 7<sup>th</sup> July 1992 Edna 1924 2008 LP BORN +DIED SEPT 2004 ANDY DIED 2016 AGED 36  
JOYCE 31-10-39 Hannah 19-12-00 26-10-03 27-10-03 ALAN - AGED 65 William 1926-2005 Frederick 9-4-03 Alastair 43

JAMES 30-3-05 31-3-05 MARK 24-7-97 13-9-13 AMBER 14 APR 14 AGED 27 HILDA 23-10-30 9-11-73 SIMON 12-2-64 12-8-82 Herbert Aged 20 1918 Alana 2010 Born & died

Simon Aged 7 GMC 19-5-54 11-1-17 Mike 2016 JKB 1996 Jeanette 1929 Aged 55 KITTY Ava 4 Nov 1977 SHANE JULY 79 OCT 00 AGE 21  
Florence Emily d 1952 Elee 1 Aug 2016

Matthew 1976-1978 Our Trev b 1953 d 2014 Debbie 6-8-73 Greg.H 4-9-17 1956 Keita 3 months Aged 52 Judith B d 27-7-10 Darren Heather 49 years 13-7-85-8-4-00

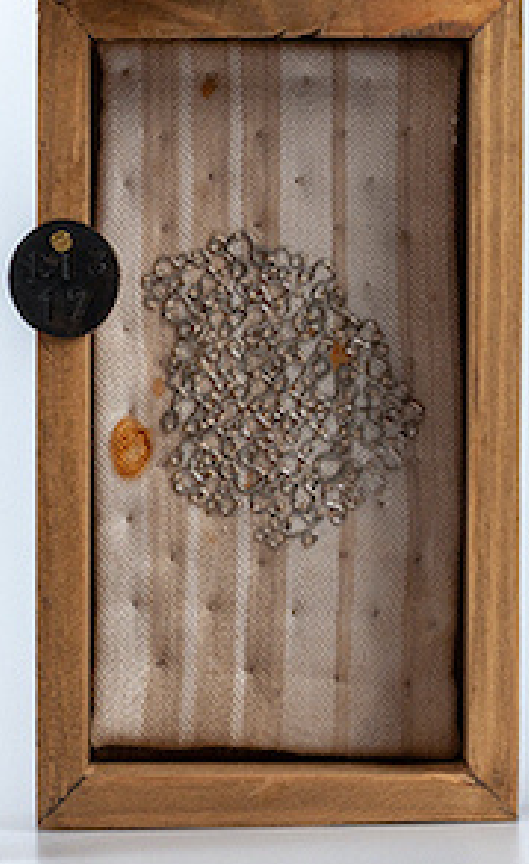
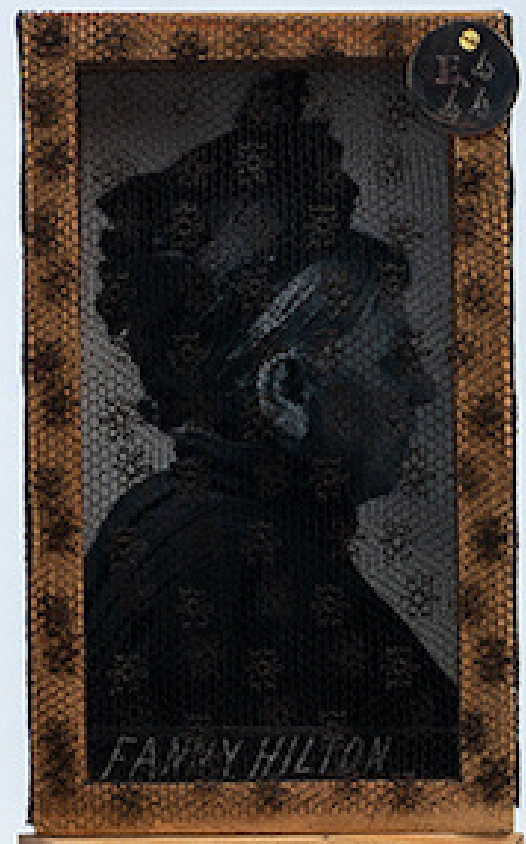
NM 1952 2017 OJR 16-4-09 Jenny aged 3 John 2005 Alex 7<sup>th</sup> May 1990-18<sup>th</sup> August 2016 Hugh A.T. Salvador 6-6-18 JLG 1922-2017 8<sup>th</sup> June 2013 ANNE-MARIE 1980-2009 Rul 1998





















# Community Spirit

Celebrating the stories of pandemic volunteering in  
Leicester, Leicestershire and Rutland

My Gran's beautiful embroidered tray  
cloths when we visited for tea  
and cake!



Katie Almond



I have memories of long, hot summer holidays  
by sitting in the lounge on the even cooler (almost freezing) green  
gray and pink patterned sofa at my Nanna's house in Oxford.

Sophie Howard

The scratchy wool tweed coat my  
Grandma wore to garden in  
was made of many Grandpa's  
shirts and coats. Vintage buttons  
I rarely ever touched but when I did,  
the roughness of  
the fabric was reassuringly  
familiar and soft.

It summers catalogue  
I found it:  
I never was long enough to also  
be adequate to cover (with) the  
Maggie the light and high to reach  
little hands (tugging in a rag  
for banding and lifting  
and rolling, the dancing and settling  
and settling  
and settling  
and settling  
The Yarns best uniform  
No, day and night  
I wear a blue dress  
I wear a blue dress  
Mrs. ... do you believe it  
I have the fine dress two days in a row  
I've had the "daddy"  
I've been the "daddy"  
I wear a blue dress  
Mrs. ... is she (less)  
I could I wear it with leggings and boots  
in bed with shorts (underneath  
(on Friday  
Of course  
I've (2) jeans and a t-shirt (really approved)  
(I) (each) was  
Hot water to compare  
I've (2) jeans and a t-shirt (really approved)  
I've (2) jeans and a t-shirt (really approved)  
I've (2) jeans and a t-shirt (really approved)  
I've (2) jeans and a t-shirt (really approved)

As a young child I had a single piece woollen blanket on  
my bed, edged with white  
Because my mother thought  
that the white edge would  
protect my (small) hands  
from getting too hot  
to only get to sleep  
Because to comfort her she  
thought she had to get  
her hands on me (that is  
what she I would sleep with  
in my bed)  
The blanket was made of  
the finest wool she could  
find. It was so soft and  
warm. I remember how  
much I loved it. It was  
the most precious thing I  
had. It was the only thing  
that was mine.

I loved my striped brushed cotton dress,  
the smooth feel of my favourite  
party dress. I remember the dusty  
rose coloured velvet trim and the  
contrast of the texture of the thin  
velvet ribbon with the soft  
cotton fabric. Rosemary

I ALWAYS REMEMBER THE SLIGHTLY  
WINDY DAYS OF MY HANS TEA TOWELS,  
SO MUCH SO THAT NOW I  
COLLECT OLD TEA TOWELS AND WHEN  
I GET THEM OUT OF THE DRAWER TO USE  
THEM FIRST, THAT NIGHT I ALWAYS  
DREAM OF THE DAYS WHEN I WAS  
A CHILD.

The smell and visual memory of  
Grandma's home cooking laid out on  
an embroidered tablecloth which  
had been freshly laundered.

Sandra Maycock

The smell of my Grandmother's  
kitchen was always so strong  
and comforting. I remember  
the smell of the bread, the  
meat, the vegetables, the  
spices. It was a mix of  
all these things, and it was  
so good. I always loved  
being in the kitchen with  
her. It was a special place  
for me. I always loved  
being in the kitchen with  
her. It was a special place  
for me.

I have some large pieces of  
cotton printed from Grandpa  
of our summer holidays. The fabric  
was brought from Grandpa  
and was used for the back of  
the cushions. I remember  
how much I loved it. It was  
the most precious thing I  
had. It was the only thing  
that was mine.

The neoclassical cushions my grandmother put on  
the wrought iron bench when serving afternoon tea in  
the garden. When I was very small I would lie on the  
cushions, warm from sun, smelling lightly of eucalyptus  
and sea air. The cushions were heavy and  
solid and I could trace the patterns with my  
fingertips and feel the stitches. As I grew older and  
too tall to sleep on the bench, the cushions in their  
faded elegance became part of the afternoon tea  
"ceremony" I have loved ever since. Sue Dene

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Running down the stairs on a line  
between my legs, Linda

The feel of a dark blue fleece  
dressing gown I bought for my  
very sick dad. My mother  
wore it thereafter and I  
wrapped her in it when she  
followed my dad twenty years  
later. Isabella Whitworth

My mum and dad married  
in 1942. Mum wore a wedding  
dress made of Nottingham lace  
when they had their 60th wedding  
anniversary in 2002 she wore  
it again! There were buttons all  
down the back and I was terrified  
while buttoning it up for her as  
the material was as thin as  
paper! Margaret Harrod

The prickles on the back  
from the seat of  
Tina Francis

The prickles on the back  
from the seat of  
Tina Francis



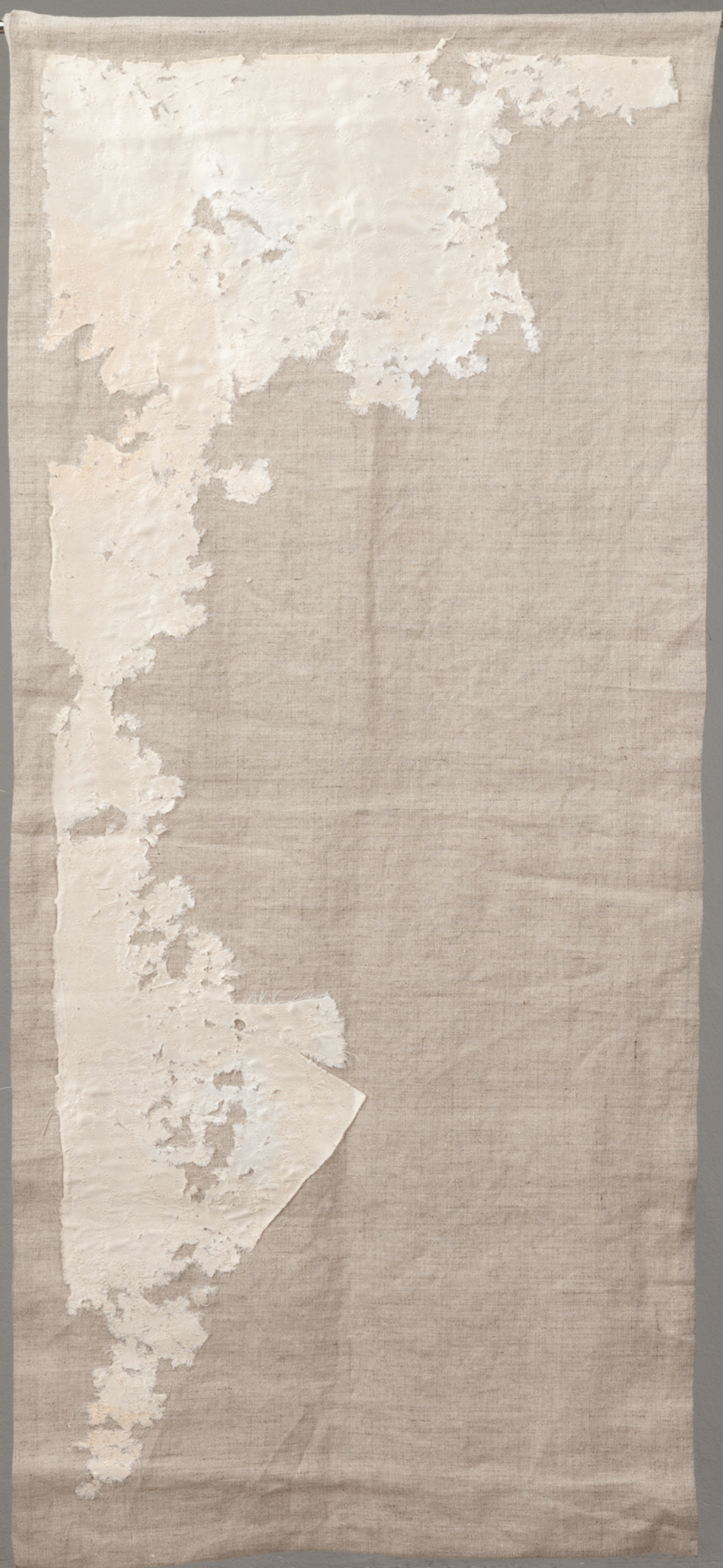




















MAKER  
MEMBERSHIP  
SUPPORTED  
SPACES















edges open  
no seeds  
space  
ear  
win  
inter



linear

pins  
sketch



surrounds



ghetto

In design a border is decorative  
in geography a border is hard &  
dangerous.



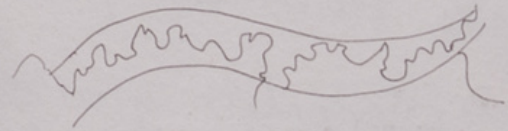




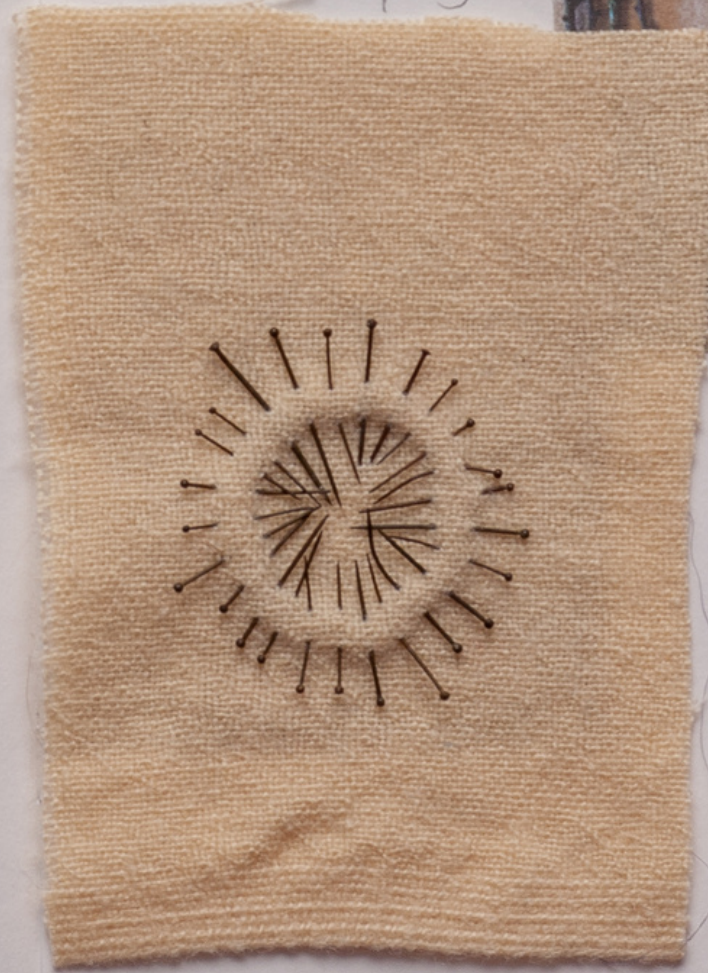
By permission of the  
MANCHESTER GUARDIAN



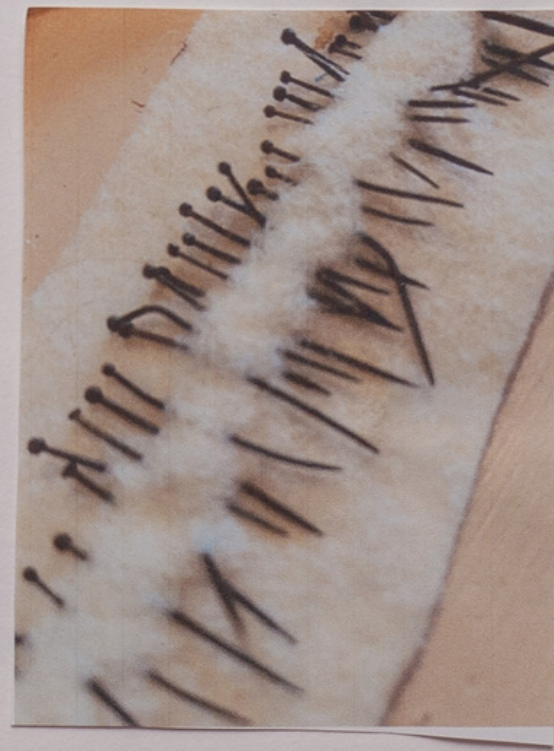
ENGLISH MILES  
0 100 200  
Railways



with inset dyed  
stains & echo quilting



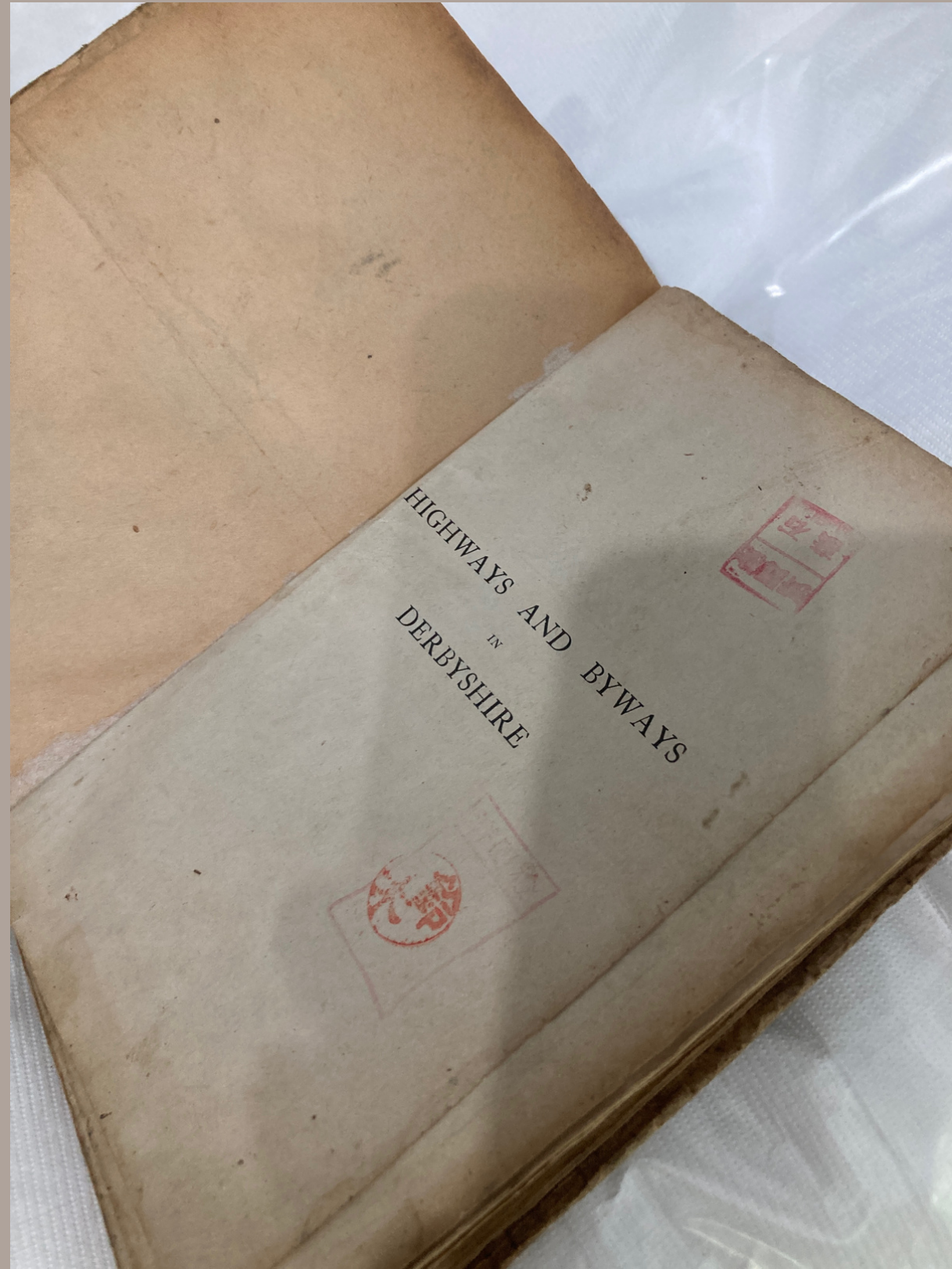
triple layer  
reverse applique  
silk organza











*Making Meaning Podcast  
with Ruth Singer*



*#makingmeaningpodcast*

*@ruthsingertextiles*



*Live Q&A*

*Weds 1st November 6pm GMT*

*£2 per ticket*



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*[ruthsinger.com/cultures-of-care](http://ruthsinger.com/cultures-of-care)*



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